

FOOTNOTES

PORTLAND COUNTRY DANCE COMMUNITY

JAN/FEB 1987

Another Christmas has passed, so we can stow the desserts and batten down for the stormy tack into Spring. Unfortunately, we hit a shoal (a rent increase at the MAC), and so we must raise the price of PCDC contra dances by 50 cents.

Included in this newsletter is a draft revision for the PCDC bylaws. This is the culmination of a process started last winter to obtain tax-exempt status for PCDC and to remove some sections whose usefulness has passed. The board will be voting on these bylaws in February and would appreciate any comments from the membership before then.

Finally, you may have noticed the new banner as of the last PCDC newsletter. We'd like to thank Deborah Holland for coming up with the name.

Special events

New Year's Dance Party. Celebrate the arrival of 1987 with your feet. PCDC is sponsoring a dance party at Multnomah Art Center on New Year's Eve, where from 9pm until 2am we will ring in the new year. Bring your favorite dessert to share at midnight, but no alcohol please. All interested callers and musicians are invited to strut their stuff.

Fred Park will be here for the First Friday dance in January. People will remember his boogie woogie style and contra dance singin' the blues from last time. Come hear Fred and the Burning Desire String Band. Kick off the new year in style.

Work Songs of the Sea is a concert which will come ashore at the Old Church in January. An assemblage of local shantie singers will delight and amuse you.

Another regular dance series has begun in Vancouver, WA. Evergreen Folkways will produce a Third Saturday American and Celtic dance at the Marshall Recreation Center (take the Fourth Plain exit off I-5, about 15 minutes by car from downtown Portland). Musicians are welcome to sit in at the dances, and open rehearsal sessions are held for those who want to become familiar with the tunes. (Call the Martins, 206-695-4361, or the Hathaways, 206-574-7445).

Fourth Friday dances resume their fourth Friday slot in January, now that the holiday season is over. Come hear the Rustic Brothers' eclectic mix of dance music and the calling of Rich Kuras and Ned Leager.

Challenging Contras. Ever feel the pace of instruction at the regular dances was, . . . er, . . . a, slow? Want to face the challenge of complex dances where the basic figures will not be retaught? Your chance will come in January when Paul

McCullough and Bob Nisbet will lead a night of challenging contra dances. What? A hey for eight!

Pre-dance instruction has been well received at the Third Friday contra dances, and so expect to see more of it. In fact, if you feel a need to brush up on figures or have some non-dancing friends you've been meaning to invite, show up around 7:30 at First Friday and Second Saturday or 7:15 at Third Saturday contra dances. There you'll find basic instruction in figures and style, and a head start on the dances that will be called that evening.

Camp Wannadance returns the last weekend in February to Fort Flagler, on Marrowstone Island near Port Townsend. Staff includes Bob Dalsemer from Baltimore, Penn Fix and Sandy Silva, with music by various local musicians and by the San Francisco band, Hillbillies From Mars. For more information, write to Wannadance, 7211 1st Ave. NW, Seattle, WA 98117, or call 206-784-3477 or 206-634-2770. The cost is \$70 and applications must be in by January 10th.

English Dance Workshop Mark your calendars for March 15th, when PCDC happily presents Bruce Hamilton, a talented Scottish and English dance caller from Palo Alto, for a workshop in English Country Dance. More details will be forthcoming in the next newsletter.

Singtime Frolics will make its third annual appearance the weekend of March 20th at Camp Howard. This retreat devoted to singers provides informal workshops, song swaps, good food and some great late night parties. Cost is \$30 for adults, \$15 for kids, payable to the Portland Folklore Society. Send your checks to David Ingerson, 3343 SE Yamhill, Portland, OR 97214. For further information, contact David (231-6610) or Moggy (236-8499).

Synopsis of regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge.

PCDC First Friday Dance. This contra dance at MAC showcases local and regional callers and dance bands. Cost is \$3.50 for seniors and PCDC members, others \$4.50. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. A beginners workshop is held at 7:30.

PCDC English Country Dance. English Country dance is a source of modern square and contra dance style. This First Saturday of the month dance is held at Fulton Community Center, and starts at 7:30pm. For more information, contact Kate, 255-2226. Cost is \$2.50.

Stumptown Cloggers' Barn Dance occurs on the second Friday of the

month on the old roller rink at Oaks Park. Mostly squares and a few contras, it is in a large room with a good floor, and usually features a Stumptown performance at the intermission. Cost \$3.50.

Second Saturday Contra Dance is the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining this tradition's ongoingness. A beginners workshop is held at 7:30. Cost is \$3.50 for seniors and PCDC members, others \$4.50.

Portland Ceili Dance is "a gathering of friends" with lively Irish music, sometimes played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance. The basic steps are taught usually from 8 to 8:30, but the dance goes on until 1am. Cost is \$3.50 for Portland Ceili Society members, others \$4.50. You must be over 21 to enter.

Third Saturday Contra Dance is a dance series organized by Paul McCullough, now held at Fulton Community Center, which is just off Barbur Blvd. Organized by Paul McCullough, the dances tend towards the challenging side, and a workshop is available at 7:15 for beginners. Cost is \$4.

Third Saturday American and Celtic Dance is organized by Evergreen Folkways over in Vancouver at the Marshall Recreation Center. The series will concentrate on dances of an American or Celtic tradition (including Irish and Welsh). Sit-in musicians are encouraged. Cost is \$3.

Fourth Friday Square and Swing Dance. Rich Kuras and Ned Leager call squares and contras intermixed with swing and cajun dances at the St. John's Eagles Hall, on John street between Lombard and Ivanhoe. Cost is \$3.50.

CALENDAR

JANUARY/FEBRUARY 1987

December

31st (Wd) PCDC New Year's Dance Party 9pm until 2am at MAC. Dessert potluck at midnight.

January

2nd (Fr) PCDC First Friday Dance. 8pm at MAC. Calling by Fred Park. Music by Bob Willoughby and Jumahl (the Burning Desire String Band). Cost is \$5/4.

3rd (Sa) PCDC First Saturday English Dance. 7:30pm at FCC.

4th (Su) PCDC Board meeting. 5pm at Jim Howe's (5746 N Haight, 283-2688).

9th (Fr) Stumptown Cloggers Barn Dance. 7:30-11pm at OAKS. Calling by Roger Peacock. Music by Dale Russ and Mike Saunders.

10th (Sa) PCDC Second Saturday Contra Dance. 8pm at MAC. Calling by Roger Peacock. Music by Dale Russ and Mike Saunders.

16th (Fr) Portland Ceili dance. 8pm at PPAA.

17th (Sa) Third Saturday Contra Dance. 8pm at FCC. Calling by Paul McCullough. Music by Heather Pinney and George Penk.

17th (Sa) American and Celtic dance 8pm at Rudy Lupke Hall of MRC. Calling by Danny Hathaway. Music by Dale Russ and Mike Saunders.

23rd (Fr) Fourth Friday Square & Swing Dance. 8pm at EH. Rich Kuras and Ned Leager calling. Music by the Rustic Brothers.

24th (Sa) Work Songs of the Sea 8pm concert at the Old Church (Kinsman Hall).

31st (Sa) Challenging Contras 8pm at FCC. Calling Paul McCullough and Bob Nisbet. Music by George Penk and Heather Pinney. \$4.

February

6th (Fr) PCDC First Friday Dance. 8pm at MAC. Calling by Rich Kuras. Music by the Rustic Brothers.

7th (Sa) PCDC First Saturday English Dance. 7:30pm at FCC.

8th (Su) PCDC Board Meeting. 5pm at Jim Howe's (5746 N Haight, 283-2688).

13th (Fr) Stumptown Cloggers Barn Dance. 7:30-11pm at OAKS. Calling by Bob Nisbet. Music by Ron and Tolly Nagy and John and Sally White.

14th (Sa) PCDC Second Saturday Contra Dance. 8pm at MAC. Calling by Tony Mates (from Seattle). Music by Laurie Andres, Ruthie Dornfeld and Warren Argo.

20th (Fr) Portland Ceili dance. 8pm at PPAA.

21st (Sa) Third Saturday Contra Dance. 8pm at FCC. Calling by Paul McCullough. Music by the Whammadiddle Dingbats.

21st (Sa) American and Celtic dance 8pm at Oak and Elm rooms of MRC. Calling by Danny Hathaway. Music by Swimming Upstream.

23rd (Mo) PCDC Newsletter Mailing party 7pm at Bob Nisbet's (2337 NW Overton, 274-1086)

27th (Fr) Fourth Friday Square & Swing Dance. 8pm at EH. Rich Kuras and Ned Leager calling. Music by the Rustic Brothers.

27th-Mar 1st (Fr-Su) Camp Wannadance at Fort Flagler near Port Townsend.

On a weekly basis...

Mondays Folk Song Circle. 8:30-11pm at The Horse Brass Pub, 4534 SE Belmont. A diverse group who bring a varied mix of English, Irish and American folk songs—and conviviality besides. No cover charge. For more information, contact Moggy (236-8499)

Wednesdays Morris Dance Practise. Learn Morris dancing! The only traditional English Morris side in Oregon seeks new members. Weekly practise from 7-9pm. Requirements: sense of rhythm, sense of humor, physical stamina. For info and location: call Edith, 235-5023

Sundays Old Time Music and Clogging 8-12 at East Avenue Tavern. A "sit-in" music session with dancing. This is a good place to hone your skills at playing or calling, or pick up a few new dance steps. Clogging instruction available from 8 to 9.

Portland country dance locations

The acronyms used for representing dance locations listed in the calendar are explained below.

EAT	East Avenue Tavern	727 E. Burnside
EH	Eagles' Hall	8401 N Ivanhoe (in St. Johns)
FCC	Fulton Community Center	68 SW Miles (off Barbur, East of Terwilliger)
MAC	Multnomah Art Center	7688 SW Capitol Hwy (corner of 31st)
MRC	Marshall Recreation Center	1009 E. McLoughlin, Vancouver, WA.
OAKS	Oaks Park	Near the west end of SE Spokane
PPAA	Portland Police Athletic Association	618 SE Alder

Portland Country Dance Community

Bylaws Update Proposal

This reflects the proposed changes to the PCDC bylaws. Deletions from this proposal *[are bracketed in italics]* while additions are marked in boldface type.

Article 1: Purpose and Goals

The Portland Country Dance Community (PCDC) exists to promote *[English and American Country dance, ritual dance and country dance music in]* the knowledge, and encourage the practise of our heritage of traditional and historic folk dances, songs, and music, with special emphasis on Anglo-American and English traditions. Our primary focus is on the Portland, Oregon metropolitan area. As a center *[affiliate]* affiliated with the Country Dance and Song Society *[(CDSS)]*, PCDC subscribes to the aims and *[goals]* objectives of CDSS as stated in the CDSS constitution.

Article 2: Educational Purpose

The Portland Country Dance Community is organized exclusively for, and operated exclusively for, educational purposes within the meaning of Section 501(c)3 of the Internal Revenue Code:

"The term educational relates to the instruction or training of individuals for purposes of improving or developing their capabilities, or the instruction of the public on subjects useful to individuals and beneficial to the community."

—p. 11 of IRS Publication 557

Article [2] 3: Membership and Dues

Membership in the Portland Country Dance Community shall be open to any person upon receipt of payment of dues. *[Dues shall be \$6.00 per year, with an additional charge of \$3.00 for each additional household member, renewable on the first day of the anniversary month in which dues were originally paid.]* The annual amount of dues and the time of payment shall be set by the board of directors.

Article [9] 4: Board of Directors

The members shall elect from their number a board of directors consisting of not less than five nor more than *[seven]* twelve persons *[which shall be]* empowered to oversee the uses of funds raised and the general management of the business of the organization. Members of the board shall serve without compensation.

[Original board members shall serve terms of 2, 3 or 4 years, according to preferences determined among those members. Not more than three of the original members shall serve terms longer than two years. Thereafter, the term of office of a board member shall be two years from the month in which he or she was elected, providing he or she remains a member in good standing.] Elections to the board will take place each year at the end of the fiscal year (June 1 - May 31) at an annual all-members meeting. Board members are elected for terms of two years by majority vote of the membership present at the meeting. No board member shall be elected for three consecutive terms. Duties of board members include

attending two-thirds of the board meetings per annum as stated in the minutes. If a board member resigns, his or her place shall be filled by appointment by the board within a two month period from the date of resignation to fill the unexpired term.

Article 5: Officers

There shall be *[four]* three officers chosen from the board by the board: *[a President]* Chair, *[Vice-President,]* Secretary and Treasurer. *[Terms of office shall be for one year from the date of election and may be renewed. In the event of a resignation, the board shall appoint an interim officer to serve until the regular election.]* Once chosen, officers shall serve until their current board membership term expires.

The duties of the officers shall be as follows:

[President] Chair

The *[President]* Chair shall be the principal officer and shall preside at the meetings of the members and the board. The *[President]* Chair shall sign all instruments requiring formal execution and acknowledgment, except that checks drawn on the organization account may be signed instead by any of the other officers.

[Vice-President] The Vice-President shall assist the President in managing the affairs of the organization and shall preside in the absence of the President at all meetings.]

Secretary

The Secretary shall be responsible for the taking and archiving of minutes at all meetings of the board and membership. The minutes will be mailed to the board members and available to others upon request.

Treasurer

The Treasurer shall be responsible for monitoring expenditures, maintaining fiscal records, balancing the bank account monthly and providing a financial report to the board at all regular meetings of the board, as well as an annual fiscal year report.

Article 6:

Disbarment of a Board Member

Any board member or officer may be removed from the board by a majority vote of all the board members.

Article [4] 7: Meetings

There shall be at least one general meeting of the membership per year and *[5%]* five percent of paid memberships shall constitute a quorum at any general meeting. All general meetings will be announced in the organization newsletter at least two weeks before the date of the meeting. The meeting will be held at the end of the fiscal year.

The board shall meet at least six times per year. Dates of the board meetings shall be published in the previous month's newsletter. Any member may attend any meeting of the board and may participate fully, except that voting shall be by board members only. **The chair or acting chair shall vote only in the case of a tie.** A majority of the board shall constitute a quorum for any meeting of the board. Minutes of the meetings of the board shall be mailed to board members within two weeks of the meeting and shall be available to members on request.

Article [6] 8:

Additional Responsibilities

[In addition to the officer positions listed in Article 5, there shall be three standing coordinator positions filled by appointment of the President.

Publicity Coordinator—The Publicity Coordinator shall be responsible for all publicity associated with dances and programs sponsored by PCDC, including arrangements for production and distribution of posters, media contacts and mailings other than the regular newsletter mailing.

Newsletter Coordinator—The Newsletter Coordinator shall see to the regular publication of the PCDC newsletter, including regular mailing.

Sales and Membership Coordinator—The Sales and Membership Coordinator shall be responsible for the sale of T-shirts, records and any other items sold by PCDC, including arrangements for sale on consignment of materials received from the national CDSS office or other country dance centers. This position shall also receive membership dues and handle membership records.]

The board is empowered to create committees and appointments for the purposes of carrying out the aims of the organization. The newsletter is published by the board of directors.

Article [7] 9:

Amendment of the Bylaws

The Board shall have power to make, amend and repeal Bylaws of PCDC by a two-thirds vote of *[the directors present]* all board members at any regular or special meeting of the board, provided that the proposed change has been previously brought to the notice of the membership through notification in the newsletter and a copy of the proposed change has been given to each member of the board at least seven days before the meeting at which it is to be voted on.

Article 10:

Earnings to Private Individuals

No part of PCDC's earnings may inure to the benefit of private individuals. This does not preclude payment of any reasonable fees for work performed or scholarships granted.

Article 11:

Dissolution of Assets

In the event of dissolution, the assets of PCDC will be distributed to another nonprofit organization with 501(c)3 status.

Article 12:

Political Activity

PCDC will not, as a substantial part of its activities, attempt to influence legislation or participate to any extent in a political campaign for or against any candidate for public office.

Retrospective on the 1986 Fall Dance Weekend

For the last seven years PCDC has sponsored a fall dance weekend—most often held at Suttle Lake Camp near Sisters, Oregon. This year was no exception. From Friday evening to Sunday afternoon a group of about seventy dancers and musicians gathered to enjoy English Country Dancing, Cape Breton Step Dancing and New England Contra Dancing.

Pat Talbot came from Chicago to share her extensive knowledge and joy in English Country Dancing. Her driving energy and longstanding love of the dance brought life to her workshops, which included a collection of exciting newly reconstructed 17th and 18th century dances.

Sandy Silva came from Olympia to bring Cape Breton Step Dancing to the weekend. Cape Breton is a form of Scottish step dancing which has evolved its own unique character among the dancers of Nova Scotia. Her knowledge, enthusiasm and teaching skills sparked an interest in this dance form for many people.

Larry Smith, who lives in La Grande, led us in New England Contra Dancing and Southern

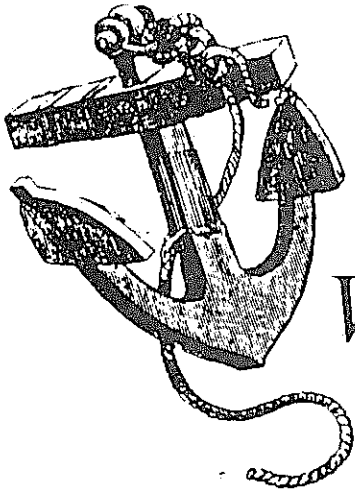
Squares. His delight in dancing and repertoire of dances acted as a catalyst for sweaty pleasure.

The musicians were Dale Russ and Mike Saunders from Olympia, Derek Booth and Liz Driesbach from Seattle, and Edith Farrar, George Penk and Heather Pinney from Portland. Their strong musicianship and background in a variety of dance music brought a rich blend of sound to the weekend.

This staff created a wonderful environment in which to meet, dance and play music with people from all over Oregon and elsewhere in the Northwest. In concert with the evening dance parties, story telling, singing, canoeing and walks in the woods, a diversity of activities were available to all.

If you missed Suttle Lake 1986, mark your calendars now for an even more exciting weekend next year. Our fall 1987 weekend (Sept 17-20) will bring together Ted Sannella, Bruce Hamilton and Wild Asparagus.

—Molly Libby



WORK SONGS OF THE SEA

*Some of the Pacific Northwest's
lustiest shanty singers
invite you to join with them in a rousing
Concert and Sing-along*

Featuring:

Chris Rowe Bruce Baker Mariide William Pint

All of Seattle, Washington, or thereabouts

Craig Brandis Moggy Vanderkin Mary Benson

Dick Lewis Meryle Korn Dale Sherbourne

All of Portland, Oregon

*Kinsman Hall, The Old Church
1422 S.W. 11th
Portland, Oregon*

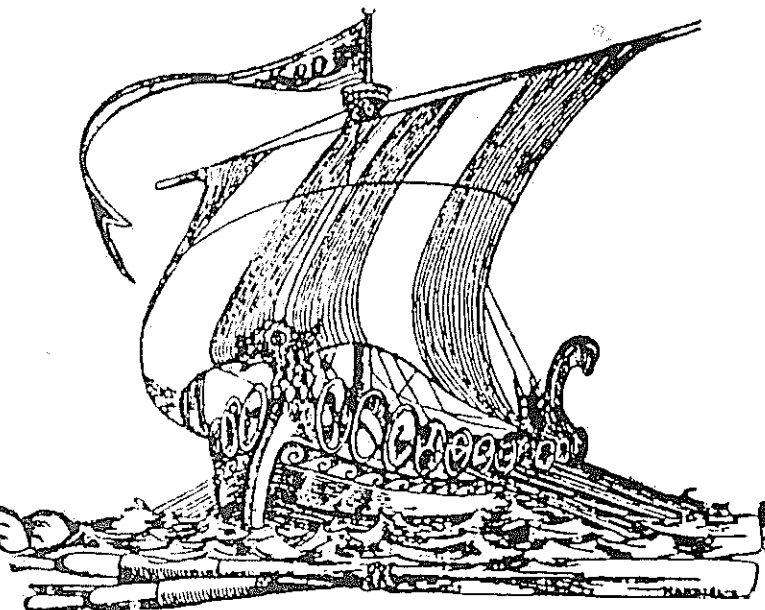
*7:30 PM, Saturday, January 24, 1987
Admission \$3.00*

*Jointly Sponsored by Portland Folklore Society and Portland Country Dance Community,
with assistance from Jim Howe, Paul McCullough and Ted Remillard*

Produced by Craig Brandis, Jim Howe and Moggy Vanderkin

For information, please call Jim Howe at (503) 283-2688

Tickets available at the door.



PCDC is pleased to present a
Special Day Of
English Country Dancing



starring the famous dancemaster

Bruce Hamilton

Bruce lives and teaches English dance in the Bay area and has taught English and Scottish country dancing since 1971. He has taught workshops throughout the U.S. and has been a staff member at Mendocino English Week. Bruce is well versed in Scottish, English, Morris, Rapper, and Longsword and has danced with performing groups in San Diego, Palo Alto, and Vancouver, B.C.

Where: **Fulton Park Community Center**
68 S.W. Miles St., Portland

When: **Sunday, March 15, 1987**

Morning: 10:00 am - 12:00 am

Potluck Lunch: 12:00 am - 1:00 pm

Afternoon: 1:00 pm - 3:00 pm

Cost: **Single workshop \$5⁰⁰**

or

All day \$8⁰⁰

NO partner or experience necessary.

NO preregistration necessary.

For more information call Irene Young 282-1687



The Portland Scottish Country Dancers host:

A Day of Scottish Dancing

(for those familiar with Scottish footwork)

with: **Bruce Hamilton & Mary Murray**

Saturday, March 14, 1987 10:00am - 3:30pm - Workshop at Pennsula Park 6400 N. Albina, Portland
(lunch provided)
8:00pm - Dance party at French American School 1849 SW 58th Portland

Cost:	Preregistration	At the door	Send preregistration to:	Hagar Donahower
Workshop:	\$10	\$12		14885 N.W. Northumbria
Party:	\$6	\$7		Beaverton, Oregon 97006
Both:	\$12	\$14		645-2116

Scottish Dancing in Portland

We received some information about Scottish dancing in the Portland area, and will take this opportunity to relay it to anyone interested. There are two classes and two regular dances, as well as a newsletter available. For more information, call 246-6442.

A class in the fundamentals of Scottish dance will run from January 14th through March 18th at Atkinson Community School, 5800 SE Division. The ten week class will be held on Wednesdays from 7:30 to 9:00 pm and is part of the Portland Community Schools program. Cost is \$20. Registration can be made by calling 280-6335.

For basic through intermediate level, a class is held every Monday from 7:30 to 9:15 pm at the French American School, 1849 SW 58th, near Silvan. There is a small charge (\$1.50) and the class is followed by a dance. More information can be obtained by calling 645-2116 or 285-8023.

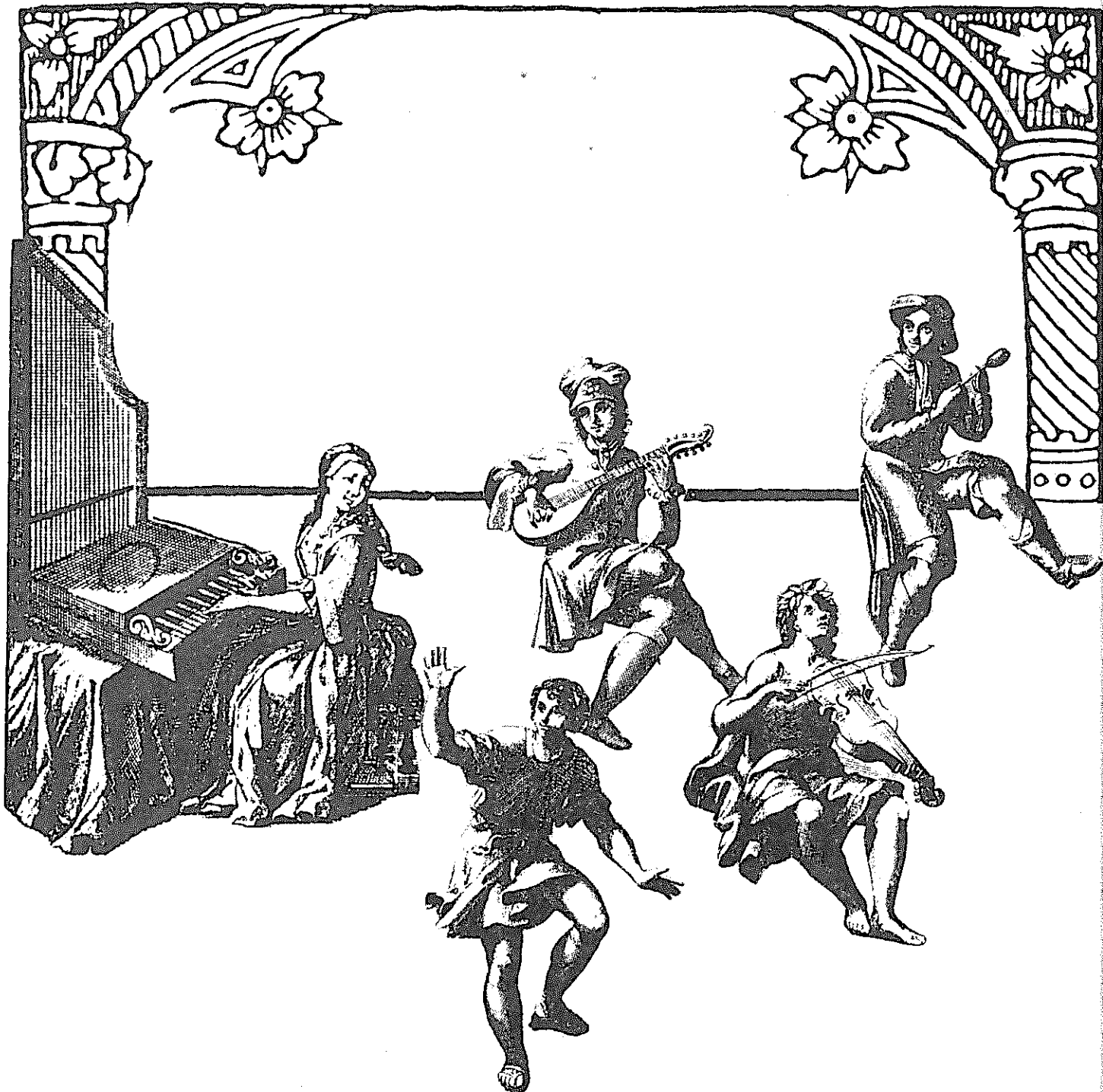
St. Barnabas Episcopal Church is the location for a scottish dance party and potluck each first Saturday of the month. The church is located at 2201 SW Vermont and the dance starts at 8pm.

The French American School is also the site of a second Saturday scottish dance, also held at 8pm. We have no information on the cost of these dances.

Willamette Valley Dance Schedules

Here's a glance at some of the regular dances that happen elsewhere in the Willamette Valley.

- Corvallis: 1st Saturdays of the month, 8:00 pm at Benton Center, 630 NW Seventh St. contact: Deborah Linday, 753-1278.
- Salem: 3rd Friday of the month, 8:15 pm at Pringle Park Community Hall, 606 Church St. SE, contact: Jana Rygas, 371-4160.
- Eugene: 2nd Saturdays of the month, 3:00pm at Colin Kelly Middle School, 850 Howard Avenue, contact: Marti Berger, 683-5522.



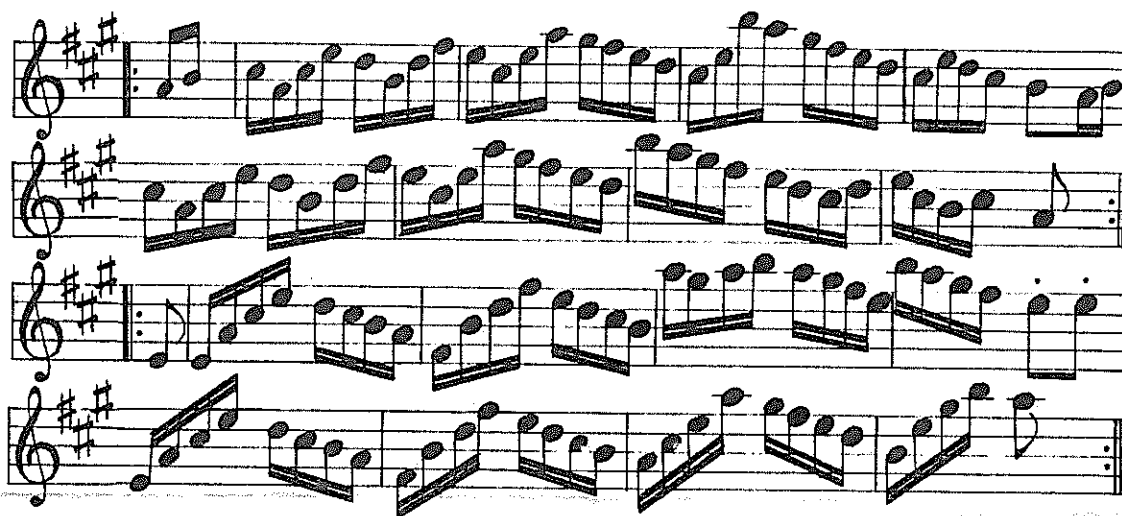
The Oregon Hornpipe

The Oregon Hornpipe is a contra dance and tune first published prior to 1900 by Elias Howe in his *Musician's Omnibus Complete*. Exactly when the dance was written is not known by this author, but it is likely to go back to the time of Oregon statehood (1859). As with all contras of the period, the dance was done as a proper triple minor, meaning that couples took hands in groups of six. For

today's dances it is probably best done as a duple minor where we take hands in the usual groups of four. Both the dance and tune shown below are slightly adapted for today's dance and musician. (In the original dance, partners turn only halfway at the end of A1).

—Bob Nisbet

- A1 Forward and back in long lines
All turn partners once and a half by the right to the opposite line
- A2 Forward and back in long lines
All swing partners to original places
- B1 Active couples down the center; turn alone
Return and cast off
- B2 Right and left through
Right and left back



Country Dance Database

The country dance database has grown to include 290 contra, square, singing square, circle, line, triplet and assorted dances. An IBM-PC floppy disk with these files is available from Bob Nisbet in a variety of formats at no cost. The files are also available from THE ROSE computer bulletin board

(503-283-9677) in Dbase format. You will have to register, then download the file from the NEWUSER area. Look for a file called either DANCE22D.ARC or DANCE23.ARC

—Bob Nisbet

MLC Dance Classes

Metropolitan Learning Center offers the following dance classes beginning Winter Term. All classes are held at MLC Community School, 2033 NW Glisan, Portland, OR 97209; phone 280-5742:

Clogging. Instructor: Margarite Glassy-Perry.

Beginning Thursdays 6:30 - 7:45 pm \$15/8 weeks

Intermediate Thursdays 7:45 - 9:00 pm \$15/8 weeks

Irish Ceili Dance. Instructor: Eileen Rose Roux.

Beginning Wednesdays 7:00 - 8:30 pm \$13.50/9 weeks

Continuing Wednesdays 7:30 - 9:00 pm \$13.50/9 weeks

New England Contra Dance. Instructor: Paul McCullough.

Wednesdays 7:30 - 9:00 pm \$20/8 weeks

All classes start the week of January 12, 1987. Mail-in registration is being taken on an ongoing basis. In-person registration in Rm. 219 takes place January 5-8, 12:30 - 6:30 pm.

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 2337 NW Overton, Portland, OR 97210, 274-1086.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The DEADLINE for the March-April issue is February 15th.

Portland Country Dance Community: Dancers, musicians and callers

promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$6.00 a year, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Subscription alone is \$3.00 a year. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 505 Eighth Avenue, Suite 2500, New York, N.Y. 10018-6506.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and commun-

ity members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Eric Griswold	245-1556
Jim Howe	283-2688
Molly Libby	228-7742
Paul McCullough	244-9066
Lecia Molineux	368-6043
Bob Nisbet	274-1086
Robert Reed	(work) 629-1354
Betty Stewart	771-8670
Moggy Vanderkin	236-8499
Monique Wilson	285-5763

President: Molly

Secretary: Bob

Treasurer: Monique

First Friday dance committee:

Molly, Monique, Moggy, Eric.

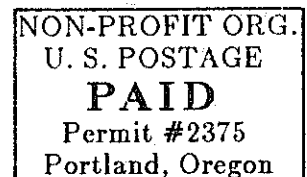
Second Saturday dance committee:

Jim, Paul, Betty.

November Board Meeting. Suttle Lake Weekend garnered 57 participants and lost about \$800. We discussed ways to improve next year's weekend, including hiring our own cook, marketing the weekend better, and producing a brochure. Bruce Hamilton has been contacted for teaching English dancing, and we are trying to get Wild Asparagus and Ted Sannella. Bruce Hamilton will be coming in the spring and Ira Bernstein's workshops are selling well, so we probably won't lose money on it. We've had recent problems with past policy conflicts, so Bob and Jim will produce a summary of policy changes. Rates for non-PCDC posters in the newsletter were voted upon [we have subsequently discovered that the Postal Service rules prohibit non-PCDC flyers under our bulk mailing license]. Bob Nisbet will take over the mailing list from Skip and Lisa Comer, maintaining it on his home computer. Beginners instruction before PCDC dances will commence in January. Rent at the MAC goes from \$15/hour to \$25/hour in January, so we will raise admission by 50 cents. George Penk has volunteered to work on a Ski/Dance weekend, but no board member has. Also, insurance is a problem. Betty, Moggy and Robert will organize the '87 Dawn Dance. A spring weekend originally planned as a PCDC event will be organized by Evergreen Folkways at Camp Kiwanilong on the coast.

December Board Meeting. A draft summary of PCDC past policy was presented by Bob and Jim. PCDC will provide a reimbursable grant of \$150 to the Sea Shanty concert. Ted has turned over responsibilities as treasurer to Monique. An educational purpose clause has been added to the draft PCDC bylaws, which will be voted upon in February. Staff for the fall weekend has been confirmed: Ted Sannella, Bruce Hamilton, Wild Asparagus and two English Dance musicians, with a budget of \$7500. The New Years dance will be a potluck, despite some initial concerns over MAC's interpretation of health laws. After expenses, money from the dance will be dispersed among the performers. Ruthie Dornfeld will play a PCDC dance in February, and we are trying to arrange Danielle Martineau and two musicians from Quebec for the second saturday in March. A board retreat will be held in Manzanita only if a productive agenda can be assembled.

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Address Correction Requested



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